

Industry and Patronage

by Marco A. Guerritore, Editor in Chief of Italian Fastener Magazine

The Agrati entrepreneurial dynasty has a long history. In fact, according to the chronicles, the family had been managing a small ironworking business in Capriano, a hamlet of the Municipality of Briosco, bordering with Veduggio con Colzano, since 1700. But the turning point came in 1939 when the small business became an industrial factory under the guidance of the three Agrati brothers: Carlo, Peppino and Luigi. It started with the production of hinges, locks and small metal parts, before moving onto the manufacturing of saddles for bicycles and mopeds, and then the production of screws, bolts and more generally mechanical fasteners.

The Agrati company developed and strengthened over the years until it reached its current size, becoming a world leader in special fasteners, thanks to the commitment and wisdom of the three founding brothers.

In particular, most recently, it was Carlo who stood firmly at the helm of Agrati, steering it with expertise and entrepreneurial ability.

After his death on 5 September 1995, the company's management passed into the hands of his brother Luigi who has always been able to rely on the consolidated, intelligent and effective management of his nephews, Carlo's sons. Today the weight and responsibility of this large multinational company rests on the professionalism of Carlo's son, Cesare.

However, the interests of Carlo, but especially those of Peppino and Luigi were not only in managing their business but also in other fields, such as Art, particularly the expressionism of the early twentieth century.

Their passion was so deeply felt that it gave rise to an extremely valued and prestigious collection of artworks.

The Agrati family had a relationship based on dialogue and friendship with many Italian and foreign artists and this allowed them to add to the collection, which today includes masterpieces by American artists such as Andy Warhol, Jean-Michel Basquiat, Robert Rauschenberg and Christo as well as some of the major Italian artists including Lucio Fontana, Piero Manzoni, Mario Schifani, Alberto Burri, and Fausto Melotti.

The collection ranges from Informalism to Pop Art, from Arte Povera to Conceptual Art up to the developments of the 1980s. It passes through and creates links with the movements that have left their mark on the course of art, not only in Italy, but throughout the world, in the second half of the twentieth century.

Today the collection of Luigi and Peppino Agrati consists of more than 500 artworks that have been collected since the end of the sixties.

After the death of Peppino, his brother Luigi continued to manage the collection, and with his wife Mariuccia, decided to donate it to Intesa Sanpaolo Bank, making a landmark contribution to the international dimension of the Bank's artistic patrimony, exhibited in the Italian Gallerie of Piazza Scala in Milan.

It was a gesture of great nobility and magnanimity towards Art and the city of Milan and its territory.

Carlo, Peppino and Luigi, three enlightened entrepreneurs whose interests ranged successfully from entrepreneurship to Art. But if you think about it, there could be a link because after all organising and producing fasteners can also be considered an art. ■



by Sergio Milatias, Editor
Revista do Parafuso
(The Fastener Brazil Magazine)
milatias@revistadoparafuso.com.br
www.revistadoparafuso.com

Brazilian News

Incorrect Application of Rivet on Pivot was the Cause of Volvo XC40 Recall

At the end of August Volvo started a recall involving 207 units of XC40 SUV recently imported into Brazil. The automaker's report said it is necessary to make repairs to the brake system due to incorrect application of the rivet applied to the pivot. There is a risk of brake pedal moving unexpectedly and compromising drivers' actions in motion. The cars involved in this recall were produced between July 6 and August 9, 2018. If necessary, the service requires one hour.

Tiguan Allspace Recalled for Low Torque of Nut

The SUV Tiguan Allspace manufactured by Volkswagen between 2016 and 2018 went through a recall started in July for maintenance on the front suspension. The German automaker found the possibility of low torque (tightening) on the nut that secures the pivot of the front suspension, which implies the risk of loosening and possibility of accidents.



Sergio Milatias and Yoshio Enomoto

Senafor Honors Revista do Parafuso and Enomoto

The International Annual Forging Congress (Senafor) honored Revista do Parafuso (The Fastener Brazil Magazine) and Enomoto Machine Co., Ltd. (Japan) from the forging press industry for their 10 years of participation to the event. During the opening ceremony held on October 4, 2018, at Continental Hotel, in Porto Alegre City, Rio Grande do Sul State, the Senafor president, Dr-Ing. Lírio Schaeffer handed over a commemorative metal plate to Mr. Sergio Milatias and Mr. Yoshio Enomoto, respectively CEOs from the honored companies. ■